

## 6/a

6/a is a project which opens the doors of a private studio/home to exhibit personal artworks alongside those of loved artists.

The home is an intimate space where, besides visiting the room holding the exhibition or the event planned, people can walk around and see artworks by other young artists, discover wonders, find knick-knacks.

6/a is a laboratory for experimentation, where you can be mistaken or discover new things.

Private view Friday 14th October from 6pm, 6, Bayford Road - London, England.

The exhibition will be open from Friday 14th October until Friday 21st October. It is possible to visit it by booking an appointment writing at <a href="mailto:6bayfordroad@gmail.com">6bayfordroad@gmail.com</a>

## **NOTES FOR AN EXHIBITION**

Duo show Sara Lucas Agutoli / Hugo Bergeron

Notes for an exhibition brings together for the first time the works of Sara Lucas Agutoli and Hugo Bergeron and attempts to create, in the cosy space of a private flat, a dialogue between works and words.

Though not fitting under a common imposing narrative, the works of Sara Lucas Agutoli and Hugo Bergeron share a common interest for the oneiric and almost surreal representation of human experience.

Working with different media, but using both a very colourful palette, the artists reflect on the idea of ongoing transformation – of the spaces, of the body, as well as of aesthetics – and create their personal architectures drawing on their inner experiences, knowledge and visions.

**Sara Lucas Agutoli** is a visual artist with a MFA degree from the Accademia di Belle Arti in Bologna.

Interested in the indexical and performative use of photography, from 2006 she has given lectures and hold seminars in various institution, including Accademia di Belle Arti di Bologna, École supérieure d'Art & Design Marseille-Méditerranée and AKI Academy of Art & Design Enschede.

She uses various media in her works: scultpure, drawing, installation and performance. Her images are characterized by a fine research of lights and spaces, the use of the body like paint on a canvas and by the insertion of sculptural objects explicitly made to create an oneiric narration.

http://www.akasaralucas.com/

**Hugo Bergeron** completed a Bachelor degree in visual arts at l'École des arts visuels et médiatiques of UQAM in 2008. Semi-finalist in the 2010 Canadian Painting Competition, his works have been exhibited in Canada, France, Lebanon and soon Brazil. In 2013, he participated in "Le projet peinture/The Painting Project" at la Galerie de l'UQAM, in Montreal. His paintings are part of many public and corporate collections such as Ville de Montréal, Prêt d'œuvres d'art, Musée national des beaux-arts du Québec, National Bank, TD Bank, Foreign Affairs and International Trade Canada, Mouvement Desjardins, and Loto-Québec. Galerie Graff has been representing Hugo Bergeron since 2008; he lives and works in Montreal.

http://www.hugobergeron.ca/

